



## **Further reading**

Jerry Brotton (2012) *A History of the World in Twelve Maps* (London: Allen Lane). Jerry Brotton's new book has received a lot of media coverage (see this BBC interview <http://www.bbc.co.uk/news/entertainment-arts-19372201>) and should be available through your local library (though you may need to use inter-library loans).

Christopher Fleet, Margaret Wilkes and Charles Withers (2011) *Scotland: Mapping the Nation* (Edinburgh: Birlinn Ltd). This book is tremendous. It offers an introduction to some theoretical ideas about how to read and use maps, and is stuffed full of images of maps of Scotland and maps that were produced in Scotland.

Simon Garfield (2012) *On the Map: Why the world looks the way it does* (London: Profile Books). You can read a short article by Garfield, 'Why modern maps put everyone at the centre of the world' on the BBC website: <http://www.bbc.co.uk/news/magazine-19908848>

Rachel Hewitt (2011) *Map of a Nation: A biography of the Ordnance Survey* (Cambridge: Granta Books)

If you are more interested in physical geography, then look at:

Simon Winchester (2002) *The Map that Changed the World: A tale of rocks, ruin and redemption* (London: Penguin)

And an excellent and readable academic account would be:

Mark Monmonier (1996) *How to Lie with Maps* (Chicago: University of Chicago Press)

Academic journal articles tend not to be freely available, but if you have access to a larger local library you might see if you can find any work by Denis Cosgrove, Matthew Edney, Brian Harley and John Pickles. The journal *Imago Mundi* is also an excellent place to look for articles about the development of theories of cartography.